



ST. TIMOTHY MUSIC MINISTRY

Audition Information Form

To schedule a preliminary audition, email Administrative Assistant, Elaine Galang, at egalang@sttimothymesa.org with your available days and times during the week. Bring this form filled out to your preliminary audition and one of the songs in the packet prepared to sing/play. You can practice with the videos at sttimothymesa.org/music under the tab "Auditions". After a preliminary audition, you will be notified whether or not we will schedule a follow-up audition with the Music Director, David Mares. If you have any questions, contact Elaine at the email above.

Name:

Email:

Alternate Email *(optional)*:

Parent's Email *(if in High School)*:

Cell Phone Number:

Home Phone Number:

Work Phone Number:

Year in School *(if in High School)*:

Instrumentalists: What instruments do you play and for how many years?

Vocalists: What is your vocal range? *(circle one)*

Soprano Alto Tenor Bass Unknown

Briefly describe any previous music experience:



ST. TIMOTHY MUSIC MINISTRY

Volunteer Musician Description

MINISTRY POSITION: Volunteer Musician

ACCOUNTABLE TO: Music Director: David Mares

Office: 480-775-5272 Email: dmares@sttimothymesa.org

GENERAL SUMMARY: The role of a musician is to humbly and prayerfully use his/her musical talents to serve the liturgy through music, under the direction of the Music Director.

QUALIFICATIONS:

- a) You must be a registered parishioner of St. Timothy Catholic Church
- b) You must have attended a Diocesan approved Safe Environment Training class (this requires yearly online renewal - safeenvironmenttraining.org)
- c) Vocalists: You must be able to sing in tune
- d) Instrumentalists: You must be able to play in every key signature and transpose
- e) You must be able to follow musical direction from the Mass leader
- f) You must be able to read music
- g) You must understand and actively support the vision of the music ministry

St. Timothy Music Ministry Vision

St. Timothy Music Ministry is a team of musicians whose purpose is to give glory to God and deepen the community's prayer through music

TIME COMMITMENT:

- Approximately 4 hours a week of service
 - a. Required Weekly Vocal Rehearsal (Tuesdays 6:30–8 PM in Room 7) – 1.5 hours
 - b. Mass ~ 1 hour
 - c. Pre-Mass rehearsal ~ 45 mins
 - d. Personal practice time – at least 1 hour (varies based on ability)
- Pre-Mass Rehearsal Times:
 - a. Saturday 5 PM Mass: 4 PM
 - b. Sunday 8 AM Mass: 7:15 AM
 - c. Sunday 10 AM Mass: 9:15 AM
 - d. Sunday 12 PM Mass: 11:15 AM
 - e. Sunday 5 PM Mass: 3:45 PM

CHRIST IS RISEN

MATT MAHER AND MIA FIELDS

F#



1. Let no—
2. Be- neath

VERSES

5 F# B/D#

— one caught in sin— re - main in side— the lie of in -
— the weight of all— our sin, You bowed— to none but Hea

8 F#/A#

ward shame. We fix— our eyes u - pon— the cross and run
- ven's will. No scheme— of Hell, no scof - fer's crown, no bur

11 B D#mi C# F#/A# B

— to Him who showed— great love, And bled— for— us—
- den great can hold— You— down. In strength— You— reign,

14 C# F#/A# B C# CHORUS

— Free - ly you've bled— for— us— **Christ is**
— For - e - ver let Your Church pro - claim—

17 F# F#/A#

ri - sen from the dead, Tram-pling ov - er death by death, Come a -

19 B D#mi C#

wake, come a - wake, Come and rise up from the grave. Christ is

21 F# F#/A#

ri - sen from the dead, We are one with Him a - gain, Come a -

23 B 1. D#mi C#

wake, come a - wake, Come and rise up from the grave.

25 F#

CHRIST IS RISEN - MATT MAHER - P.2

2

27 ^{12.} D#mi C# F#/A# B D#mi C#

rise up from the grave! Oh death, where is your sting?

30 F#/A# B D#M C# F#/A# B

Oh Hell, where is your vic - to - ry? Oh Church, come

33 D#mi C# F#/A# B D#M C# D.S

stand in the light. Our God is not dead. He's a - live! He's a-live! **Christ is**

CHRIST IS RISEN

MATT MAHER AND MIA FIELDS

D



1. Let no—
2. Be- neath

VERSES

5 D G/B

— one caught in sin — re - main in side — the lie of in -
— the weight of all — our sin, You bowed — to none but Hea

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ward shame. We fix — our eyes u - pon — the cross and run -
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11 G Bmi A D/F# G

— to Him who showed — great love, — And bled — for — us —
- den great can hold — You — down.. In strength — You — reign,

14 A D/F# G A CHORUS

— Free - ly you've bled — for — us — **Christ is**
— For - e - ver let Your Church pro - claim —

17 D D/F#

ri - sen from the dead, Tram-pling ov - er death by death, Come a -

19 G Bmi A

wake, come a - wake, Come and rise up from the grave. Christ is

21 D D/F#

ri - sen from the dead, We are one with Him a - gain, Come a -

23 G 1.
Bmi A

wake, come a - wake, Come and rise up from the grave.

25 D

ri - sen from the dead, We are one with Him a - gain, Come a -

CHRIST IS RISEN - MATT MAHER - P.2

2

27 **BRIDGE**

rise up from the grave! Oh death, where is your sting?

30

Oh Hell, where is your vic - to - ry? Oh Church, come

33

stand in the light. Our God is not dead. He's a - live! He's a - live! **Christ is**

RESTLESS

AUDREY ASSAD AND MATT MAHER

g(add2) g(add2)

VERSE 1

2 *PIANO* g(add2) g(add2)/A# G#m7 1. You

5 dwell in the songs that we are sing-ing, ris-ing to the heav-ens, ris-ing to Your

8 heart, Your heart. Our prais-es, fill-ing up the spac-es in be-tween our

11 frail-ty and ev-ry-thing You are. You are the Keep-er of my heart.

CHORUS 1

11 F#(sus4) g(add2) C#m11 g(add2)/D# E(add2)

15 G#m7 F# g(add2) C#m11

18 g(add2)/D# E(add2) G#m7 F# g(add2) D#m F#

VERSE 2

22 g(add2) g(add2)/A# G#m7

25 D#m F# g(add2) g(add2)/A#

28 G#m7 D#m F# C#m7 G#m7

2. Oh

speak now, for my soul is lis-t'ning; say that You have saved me, whis-per in the

dark, the dark. 'Cause I know You're more than my sal-va-tion; with-out You I am

hope-less. Tell me who You are. You are the Keep-er of my heart.

31 **F#(SUS4)** **F#** **C#m7** **G#m7** **F#(SUS4)**

— You are the Keep - er of my heart. — And I'm

CHORUS 2

34 **G(add2)** **C#m11** **G(add2)/D#** **E(add2)** **G#m7** **F#**

rest - less; - I'm rest - less_ 'til I rest in_ You, 'til I rest in_ You. I am

38 **G(add2)** **C#m11** **G(add2)/D#** **E(add2)** **To CODA** **G#m7** **F#**

rest - less; - I'm rest - less_ 'til I rest in_ You, 'til I rest in_ You, -

BRIDGE

42 **Emaj9** **G(add2)/D#** **Emaj9** **G#m7** **F#(SUS4)/A#**

Still my heart, hold me close; Let me hear a still, small voice.

46 **Emaj9** **G(add2)/D#** **Emaj9** **G#m7** **F#(SUS4)/A#**

Let it grow; Let it rise in - to a shout, in - to a cry. Oh,

50 **Emaj9** **G(add2)/D#** **Emaj9** **G#m7** **F#(SUS4)/A#**

Still my heart, hold me close; Let me hear a still, small voice.
Still my heart, hold me close; Let me hear.

54 **Emaj9** **G(add2)/D#** **Emaj9** **G#m7** **F#(SUS4)/A#** **E(add2)** **D.S. AL CODA**

Let it grow; Let it rise in - to a shout, in - to a cry. — And I am
Let it grow; let it rise in - to a shout. —

Coda

G#m7 **F#** **G(add2)** **G(add2)/A#** **G#m7** **D#m** **F#** **G(add2)**

rest in_ You, Oh God. —